

ART DEPARTMENT NORTH HIGH SCHOOL COURSE SYLLABUS

Course: CERAMICS

Instructor: SCOTT KOPP

Prerequisites: None

Next course in sequence: Ceramics II

Available to the following grades: 9-12

INTRODUCTION/OVERVIEW

This course is designed to allow beginning students an opportunity to explore the medium of clay and its relationship to the art world. While learning the history and concepts of clay, you will be exposed to ceramic works from various cultures. Utilizing a variety of handbuilding techniques, you will create clay forms which will culminate in finished pieces that can be fired and glazed.

OBJECTIVES:

Purposeful Thinkers:

Students will:

- Understand the concepts and history of clay.
- Incorporate learned principles into the planning and production of functional and/or Artistic work.
- Use traditional or experimental methods of construction.

Effective Communicators/Self-Directed Learners:

Students will:

- Pursue a high level of craftsmanship in their work
- Work independently while practicing the techniques learned and demonstrated in class.
- Produce visual presentations related to the concepts and techniques taught.
- Express feelings and thoughts about their own and other's work via self-evaluation and critique.

Responsible Citizens:

Students will:

- Use and share tools and materials in a proper and positive manner.
- Stay on task utilizing class time in an efficient manner.
- Participate daily in maintaining a clean and safe studio environment

COURSE OUTLINE:

You will:

- Gain knowledge of the history, principles, types, composition and concepts of clay.
- Discover patience, perseverance, and craftsmanship
- Look at ceramic works from various cultures and eras.
- Demonstrate, via construction, a working knowledge of all handbuilding techniques (pinch, coil, and slab).
- Be exposed to the potter's wheel.
- Complete all quizzes, worksheets, and sketch assignments.
- Critique, review, and evaluate ones own or another students work.
- Maintain responsibility for personal workspace and materials.

STUDIO/WORK EXPECTATIONS:

- Pay the required lab fee.
- All work is done in class.
- Students are expected to be active daily contributors to a positive class atmosphere by simply following procedures, being on time, utilizing class time efficiently and maintaining a safe, clean working environment.
- Each day have the required materials needed to function successfully in the classroom.

ATTENDANCE:

Active and physical participation is an important part of your grade. If personal responsibility and ownership is not a priority, then missing a class, being tardy, or not utilizing class time effectively could cause a reduction in your grade. Students are expected to comply with all attendance policies as established by the building administration.

✚ *Since student success is directly related to being in class and working, it is expected that students, so as not to fall behind, will make up one hour of studio time for every three absences. Time to be made up can occur during study hall, before or after school.*

✚ Tardiness will not be tolerated and will be reflected in your daily grade percentage.

RULES:

- 1. Be Prompt**
- 2. Be Prepared**
- 3. Be Polite**
- 4. Be Productive**

DISCIPLINE:

Teachers will document and make a student aware of disruptive behavior. Corrective action is to be expected and consequences include a loss of daily points and potentially a less desirable alternative to the original assignment. Repeated violations will result in parental/guardian involvement with chronic problems referred to the administration with a recommendation for ones removal from class or loss of credit.

***Clay throwing will not be tolerated! Warnings can lead to point deductions, a temporary loss of clay privileges, extra written work or removal from class.**

***Clay taken out of the classroom without permission can lead to a permanent loss of clay usage and/or a temporary to permanent dismissal from class.**

ASSESSMENT:

Daily Participation 30%-

AREAS INCLUDE: in class assignments, respect (classroom conduct, proper use of materials and facilities, for self, others and their projects) tardiness, time management, contribution to the classroom environment, teamwork/cooperation, and an awareness of a safe and clean studio work space.

Written Work 25%-

AREAS INCLUDE: tests, worksheets, and sketchbook assignments.

Projects 45%-

AREAS INCLUDE: craftsmanship, effort, creativity, and utilization of concepts, skills, and procedures.

GRADING SCALE:

95-100=A	85-88=B	75-78=C	65-68=D
92-94=A-	82-84=B-	72-74=C-	60-64=D-
89-91=B+	79-81=C+	69-71=D+	0-59=F

TEXT:

A reading packet with questions will be furnished weekly.

COST:

There is a **\$20 product fee** associated with this class to aid in the purchase of clay, glazes, and production equipment.

